

Big Blue World

Tempo 1 ♩ = 132

mp

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and includes a dynamic marking *mp* in the first measure.

5 MARLIN:

Hi, there! One thing, be - fore you be - gin:— You should know that Ne - mo's

The musical score for Marlin's first line includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and a bass line.

8 (MARLIN):

NEMO: Dad!

NEMO: Ugh!

got a lit-tle fin. — (to Nemo) You get ti - red.

The musical score for Marlin and Nemo's dialogue includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and a bass line.

PROFESSOR RAY:

Don't fret, we'll take it slow.

The musical score for Professor Ray's line includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and a bass line.

11 NEMO:

Dad, I think it's time for you to go...—

14 MARLIN:

Ne - mo, I don't know what I would do— if

mf *mp*

17 an - y - thing bad were to hap - pen to you. Do you want me to come a - long?

NEMO: Dad, I'll be alright!

20 PROFESSOR RAY:

Climb a-board, ex - plor - ers! Hold on tight!

mf *f*