

Audition Sides - Prince, King, Queen

QUEEN

Well, yes, dear. Maybe you can.

She kisses him on the cheek. The PRINCE is pleased that his mother is happy.

PRINCE

Well... see you later.

He turns and on his way out of the room, stops, smiles and waves goodbye to the KING and QUEEN and exits. The QUEEN, not offended by the deceit, but touched by it, takes a hanky from her sleeve and dabs her nose.

KING

Getting a cold?

The QUEEN shakes her head.

Better take something for it.

She nods.

Don't want to have a red nose at the ball.

QUEEN

I'll be over it by then.

END

TRACK 7: CHANGE INTO SCENE 4

She takes his arm and they exit upstage left.

HERALD

(over the music)

Hear ye, hear ye, hear ye all!! A royal proclamation! A holiday is hereby proclaimed! Let every bank, shop and school be closed. Today is the day of the ball.

SCENE 4: THE STEPFAMILY'S HOME

The STEPFAMILY is dressed for the ball. The STEPMOTHER's hat, JOY's gloves, and PORTIA's wrist corsage are on the table. There is a large pumpkin in the yard, and four MICE huddled in the corner.

STEPMOTHER

Cinderella, my hat!

CINDERELLA hands her the hat.

JOY

My gloves, Cinderella!