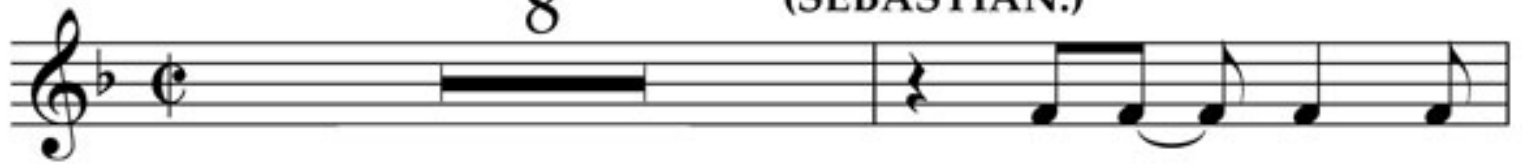


Under the Sea

Buoyant Calypso beat

8

(SEBASTIAN:)



The sea - weed is



al - ways green - er

in some - bod - y else-'s lake.



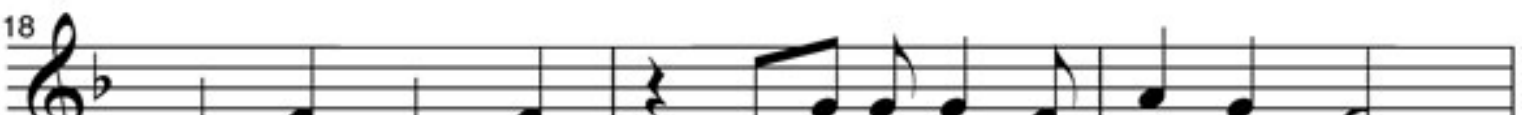
You dream a - bout go - ing up there,

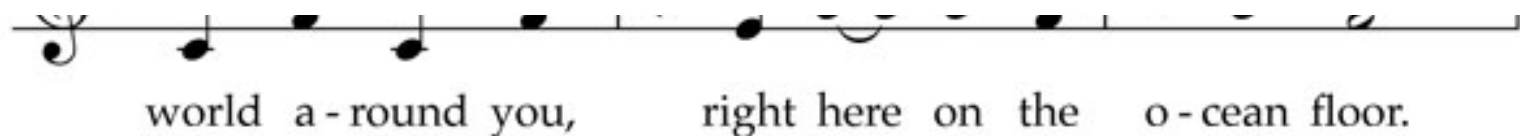
(SEA CREATURES of all kinds enter and surround ARIEL.)



but that is a big mis-take.

Just look at the





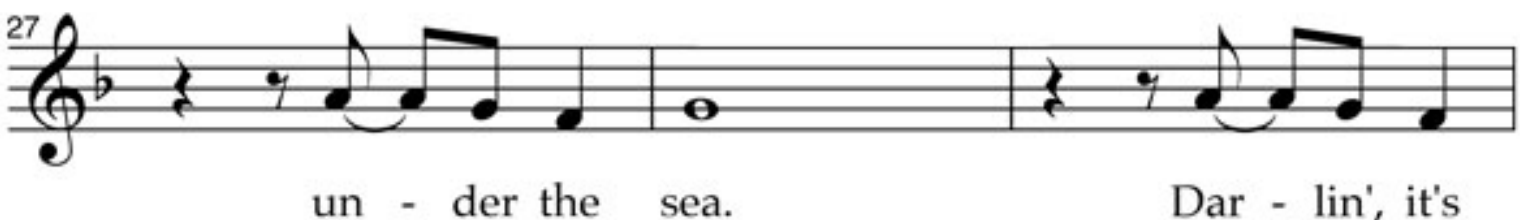
world a-round you, right here on the o-cean floor.



21 Such won-der-ful things sur-round you. What more is you



24 look-in' for? Un - der the sea,



27 un - der the sea. Dar - lin', it's



30 bet-ter down where it's wet-ter, take it from me.



33 Up— on the shore they work all day.—



— Out— in the sun they slave a - way.



While we de - vo-tin' full— time to float-in' un - der the



sea.

Down here all the



fish is hap-py as off— through the waves dey roll.

HARP, BASS:



The fish on the land ain't hap-py. They sad— 'cause they

SAX, FLOUNDER:

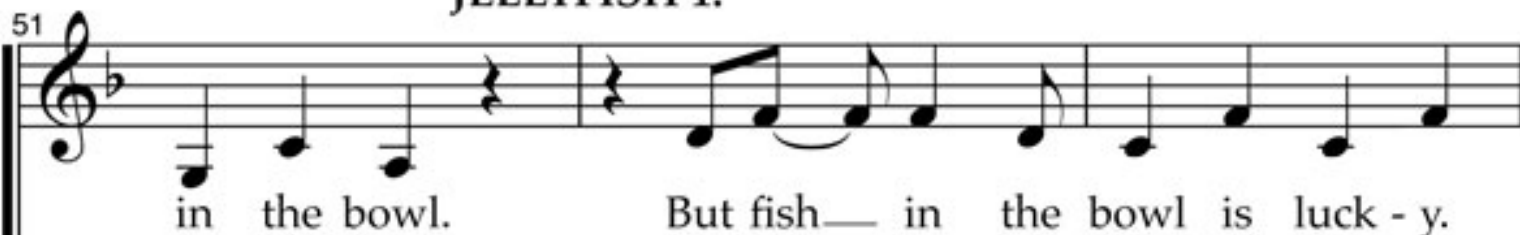


The fish on the land ain't hap-py. They sad— 'cause they

The fish on the land ain't nap-py. They sad— cause they

JELLYFISH 1:

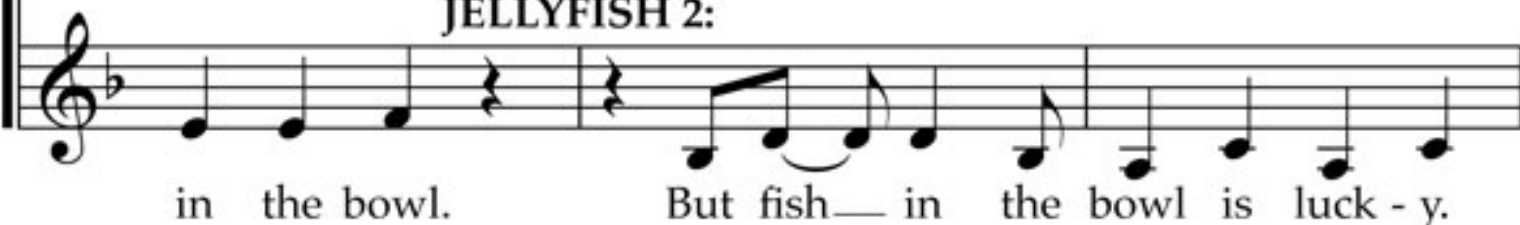
51



in the bowl. But fish— in the bowl is luck - y.

Musical notation for Jellyfish 1: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a fermata over the word 'fish'.

JELLYFISH 2:



in the bowl. But fish— in the bowl is luck - y.

Musical notation for Jellyfish 2: A single staff in treble clef with a key signature of one flat. The melody is identical to Jellyfish 1.

**HARP, BASS:
JELLYFISH 1:**

54



They in— for a wors-er fate. One day— when the

Musical notation for Harp, Bass: Jellyfish 1: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with a fermata over the word 'in'.

**SAX, FLOUNDER:
JELLYFISH 2:**

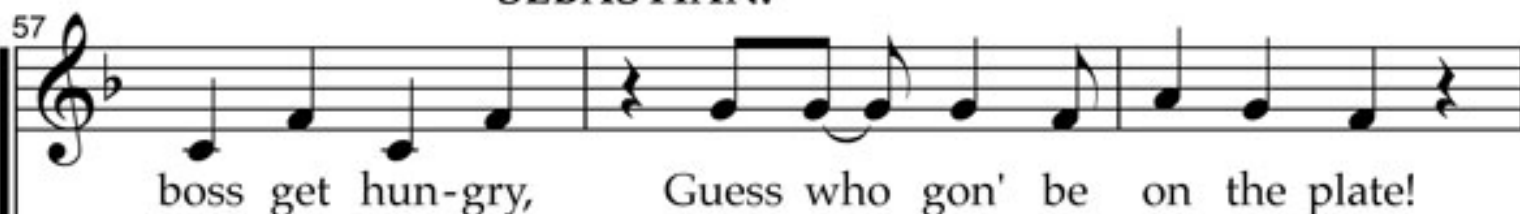


They in— for a wors-er fate. One day— when the

Musical notation for Sax, Flounder: Jellyfish 2: A single staff in treble clef with a key signature of one flat. The melody is identical to the Harp, Bass version.

SEBASTIAN:

57



boss get hun-gry, Guess who gon' be on the plate!

Musical notation for Sebastian: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes and eighth notes.

BASS:

boss get hun-gry, Uh -

SEA CREATURES:

60

Un - der the sea, un - der the

oh!

SEBASTIAN:

63

sea. No - bo-dy beat us, fry— us and

66

eat us in— fri-ca - see. We— what the

SEA CREATURES:

Un-der the sea. Whoa—

69

land folks love to cook under the

71

sea we off the hook. We got no

Ah We got no

73

trou-bles, life is the bub-bles, un-der the sea.

trou-bles, life— is the bub-bles, un - der the sea.

76 **2** **NEWT:** **CARP:**

The newt— play the flute. The carp

80 **PLAICE:** **SEBASTIAN:**

— play the harp. The plaice— play the bass, and they

82 **BASS:** **CHUB:**

— sound - in' sharp. The bass— play the brass. The chub


84 **FLUKE:** **SEA CREATURES, SEBASTIAN:**

— play the tub. The fluke is the duke of soul. The ray,

87

he can play. The lines on the strings. The trout

— he can play. The mugs— on the strings. The trout

89 
— rock - in' out. The black - fish she sings. The smelt—

91 
— and the sprat, they know— where it's at. An'

(ARIEL senses something overhead.)

93 
oh, that blow - fish blow!

ARIEL: *(to FLOUNDER)* Look, a ship!
(ARIEL swims off toward it. FLOUNDER darts after her. Unaware, SEBASTIAN and the SEA CREATURES continue the number.)

96  **SEBASTIAN:**
Un - der the

100 
sea. un - der the sea.

SEA CREATURES:



Un-der the sea. Un-der the sea.

(SEBASTIAN:)

103



When the sar - dine be - gin the be-guine, it's mus-ic to

106



me! What do they got, a lot— of sand?

(SEA CREATURES:)



It's mu - sic to me! A lot— of sand?

109



We— got a hot crus-ta - ce-an band. Each lit-tle



We— got a hot crus-ta - ce-an band.

112



snail here know how to wail here. That's why it's

Oh

114

hot-ter un - der the wa-ter. Ya,— we in

Ah

116



lucky here down in the muck here Un - der the



Un - der, Un - der — the

118



sea! _____



sea! _____