

Audition Sides - Prince, Cinderella

PORTIA, JOY

SHE'S ONLY AS GRACEFUL AS A BIRD.

ALL

SO WHY IS THE FELLOW GOING CRAZY?

OH, WHY WOULD A FELLOW WANT A GIRL LIKE HER,
A GIRL WHO'S MERELY LOVELY?

WHY CAN'T A FELLOW EVER ONCE PREFER
A GIRL WHO'S MERELY ME?

WHAT'S THE MATTER WITH THE MAN?

WHAT'S THE MATTER WITH THE MAN?

WHAT'S THE MATTER WITH THE MAN?

On the applause, they stomp offstage.

TRACK 17: WALTZ UNDERSCORE

SCENE 6: THE PALACE GARDEN

The PRINCE and CINDERELLA enter.

BEGIN

PRINCE

The ballroom is too crowded.

CINDERELLA

It's nicer out here.

PRINCE

Yes, it is.

*The PRINCE cannot take his eyes off her.
CINDERELLA shyly looks away, but then looks back
again, smiling. There is a moment of happiness.*

CINDERELLA

What time is it? I really must be going soon.

PRINCE

Why?

CINDERELLA

Because I promised my Godmother.

PRINCE

Your Godmother will forgive you if you're a little late.

Music fades out.

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CINDERELLA

Oh, no, she won't. I have a strange kind of Godmother.

PRINCE

You're a strange kind of girl. You haven't told me your name yet.

CINDERELLA

It's a silly name. You wouldn't like it.

PRINCE

Of course I would. Whatever you are called is the most beautiful name in the world.

(beat)

I have just told you you have the most beautiful name in the world and you don't say anything.

CINDERELLA

I am afraid to. I'm afraid I might wake up.

They stare into each others' eyes, smiling the biggest smiles ever smiled.

TRACK 18: TWELVE O'CLOCK

CINDERELLA jumps, horrified.

(CINDERELLA)

Midnight...?! No...!

*She dashes offstage right. As she exits, she loses a shoe.
The PRINCE calls after her.*

PRINCE

(calling after her)

Please... wait...!

He notices she is limping, and looks to the ground to see her shoe. He picks it up and runs off after her.

(yelling after her)

Please... come back... wait!

END

The KING, QUEEN, and HERALD come hurrying onstage.

KING

Chris? Are you out here?

QUEEN

I thought I heard someone scream!